



1. Any filming activities during the ADAC RAVENOL 24h Nürburgring 2026 (for the purpose of organisation, running and performance of the complete event) are subject to a filming licence contract with Skyline Management GmbH. All cameras (including onboard, pit lane and pit cameras) must carry a corresponding sticker.

Contact: mailto: 24hNBR-tv@skyline-management.de

With the conclusion of the filming contract, the participant gives the permission to the organiser to use the material recorded if considered necessary by the Clerk of the Course to clarify any incidents on the racetrack.

Participants are not allowed to present the images from a team or participant camera to the clerk of the course or the stewards for the purpose of clarifying sporting matters.

However, if necessary, the organiser, the clerk of the course or the stewards may request such images.

Should the recorded material contain accident scenes or similar, the participant may only use the material within the scope of his contractually agreed licence after it has been separately viewed and approved by the organiser.

The organiser may instruct any competitor to fit an organiser's onboard camera in his race car. See also 24h-Race-Supplementary Regulations Art. 6.1.7.2 Chapter II, General Technical Regulations.

All onboard cameras installed in the race cars participating in the ADAC RAVENOL 24h Nürburgring 2026 must be provided with a filming permit sticker, the car will otherwise be refused at scrutineering.

Cameras may only be installed inside the cockpit. The fixation of the cameras must be approved by the scrutineers.

1.1 Excluded from the filming permits mentioned before (incl. onboard, pit lane and pit cameras) is the free basic licence for the use of mobile phone photos and videos by team representatives and drivers under the following conditions:

- The basic licence applies exclusively to team representatives and their drivers. The licence does explicitly not include partners and sponsors of teams and drivers.
- The basic licence does not include any commercial use of the mobile phone photos and videos taken.
- The licence only includes the publication of mobile phone photos and videos. Other camera equipment, such as GoPros and SLR cameras, must be identified by a filming licence sticker, which are not part of the basic licence but are part of a filming licence subject to a fee.
- The basic licence does not include accreditation or filming licence stickers and does not allow access to the Media Centre or other extended access rights, such as photo points around the track.
- It is the applicant's responsibility to obtain tickets/accreditation for access to the event site.
- The application for the free basic licence shall be made via an online form, which is available at <https://www.24h-media.de/basislizenz>. The form must be downloaded and completed by the team representative or each driver individually.
- Contact details and all social media URLs on which publications are intended must be entered in the online form.
- Each individual application must be checked for accuracy and approved manually.
- The video length is limited to a maximum of 30 seconds per post.
- Live videos are generally permitted. The transmission of live videos showing the race action or the track, including, for example, pit stops filmed from the pits, is strictly prohibited.
- There is an obligation to use the hashtag #24hnbr; non-compliance may result in posts being deleted.

If the aforementioned guidelines for the use of the free basic licence for mobile phone photos and videos are not observed, the conditions stated under 1. apply with regard to a filming licence agreement increased by an administration fee of € 500 (net).